



屋崙華僑會所

Auckland Chinese Community Centre Inc

December Newsletter - 2017

2017年12月通訊

Welcome to the new format of ACCC newsletters going forward. We are excited to be exploring a new digital way of delivering you the latest ACCC news and information about upcoming events and opportunities.

In this issue we have:

1. Chairperson's Report 會長的報告
 2. Membership Renewal 會員名單更新
 3. Chinese National Day Report 中國國慶活動報告
 4. Dance Report 舞蹈班報告
 5. Guy Fawkes Report 煙火節活動報告
 6. Chinese Schools Report 中文學校報告
 7. Pickleball
 8. Review of OTHER [chinese]
 9. Green Party Election Report 綠黨選舉報告
 10. Māngere Project Update 新會堂工程更新
 11. 2018 Chinese New Year Festival and Market Day 新春花市同樂日
 12. 'China in Those Days' Exhibition “神州舊憶”圖片展覽
 13. Obituary for Sam Young 楊漢威先生訃聞
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Chairperson's Report

Welcome to the new style ACCC newsletter which is being prepared by our youngest Executive Committee member, Julie Zhu. Julie has gained a high profile with her Green Party candidacy in Botany at the 2017 general elections, her producing of the stage play 'OTHER [chinese]' and her short documentary 'East Meets East' featured recently on TV1.

We have been consolidating all ACCC activities except the Chinese school at Mangere in the expanded premises, and we have received very favourable comments from all users about the improvements and expanded facilities now available. The construction contract is completed except for a few minor items but work on the replacement work has still not commenced yet because of holdups from Spark with moving their antennae. A report on the Mangere project is shown below.

Our major activities over the last few months, the National Day celebration on 1 October and the Guy Fawkes evening on 4 November were very successful and enjoyed by members and invited guests.

Our next major event is our 2018 Chinese New Year Festival & Market Day which will again be held in Halls 3 & 4 of the ASB Showgrounds on Saturday, 3 February 2018 from 9.30am to 4.00pm with all the usual activities. This iconic annual celebration has become a real showpiece for ACCC so please advise your family, friends and associates to come and enjoy a fun-filled day. In addition, if you are able to assist as a volunteer worker on the Friday and Saturday, please contact me.

ACCC will also again have a riddle tent at the Lantern Festival now to be held at the Domain on 2 - 4 March 2018. This event attracts about 150,000 visitors over three nights and allows ACCC to maintain a high profile amongst both the Chinese and mainstream communities. If you can assist as a volunteer for a few hours for either the Chinese or English riddles sections please contact Stan King on Phone 521 5805.

Please note that the ACCC membership fees for 2017 (\$10 for individuals & \$20 for families) are now due and our new Secretary, David Tai, is the main contact for membership enquiries. We will continue with the new system of sending paper membership cards by email rather than laminated cards by post to reduce administration time and high postage costs.

I wish to express my sincere appreciation to the officers and members of the Executive Committee for the time and effort they have made in organising our many activities.

Finally, on behalf of the ACCC Executive Committee, I have much pleasure in wishing all our members a very Merry Christmas and A Happy & Prosperous 2018, the Year of the Dog.

Best Regards
Kai Luey
Chairperson



ACCC Membership

As we move towards the end of the year we urge all our members to renew your membership for the 2018 year. You can download the membership form [here](#) and email your form to our Membership Secretary David Tai on d_tai@xtra.co.nz.



CHINA NATIONAL DAY CELEBRATION ON 1 OCTOBER 2017

By Stan King

On the Sunday 1 October 2017, ACCC held a special function to celebrate the 68th anniversary of the People's Republic of China conducted indoors at our community hall at Māngere Bridge. The occasion was open to ACCC members as well as the general public.

The ceremony commenced at 2pm, with a resounding beating of drums and cymbals as the two young lion cubs, performed by Peter Low's "EPac Troupe", pounced onto centre stage of the main hall. The formal part of the flag raising ceremony organised by Stan King was performed by Jacky He and Jack Lu with precision and pageantry. Fion Liang was the MC for the day's programme. The formal part of the proceedings included a welcome speech by Kai Luey, followed by speeches by Madam Xu Erwen, Consul General of the People's Republic of China, and Hon Phil Goff, Mayor of Auckland.

Four Life Membership Certificates were presented by Kai Luey to:

Bong Wong
Noon Wong
Damian Wong
Percy Kai Fong

This was followed by a demonstration of martial arts by David Wong's Senior Life Style Qui Gong Group, a folk dance by Anita Hing's ACCC Youth Group, Chinese songs by Iris Cheng's MAA Female Choir Ensemble, and a costume parade by Colleen Tang's Chinese Cheongsam Association. The program concluded with a group photo and afternoon tea prepared by Connie Kum and her team of ACCC volunteer helpers. The occasion was a

great success and was enjoyed by all.



DANCING EVENTS AT ACCC

By Cecil Wong

FUNDRAISING DANCE

This year one of the major fundraising activities for ACCC was a fundraising dance. This was held on Saturday 30th September. The ACCC hall at Mangere was decorated by a group of enthusiastic dancers. Strings of fairy lights and colourful LED lights transformed the hall into a blaze of colour. As the theme for the evening was "Black & Red" all the dancers came dressed in their finest black and red outfits. Black and red tablecloths completed the wonderful atmosphere for an enjoyable dance.

Special thanks to the following:

- Billy & Evey Chong who donated supermarket vouchers for the door prizes.
- Sue & Neville Fong, Glenda Choy and Peter Pan who donated fruit/food baskets for the raffle.
- Kai Luey who donated wine for the raffle.

A magnificent supper was prepared by Glenda and her team of helpers. A great evening was enjoyed by more than 160 happy dancers. It was a superb night of dancing which raised just over \$3,400.

FUN DANCE AND POT LUCK DINNER

This was held on Saturday 28th October to welcome a group of dancers from Wellington. Those who attended cooked their favourite recipes and we feasted on four full tables of delicious food. Some energetic dances were then requested to burn off the excess calories.

SUNDAY NIGHT DANCE LESSONS are held each week from 7pm. These are followed by social dancing until 10pm. There is a much needed break for tea & biscuits. This has become a popular evening to keep fit and to practice all styles of dancing.

TUESDAY DANCE PRACTICE NIGHT

7.30 pm – 9pm

This is for anyone who wants to practice their dancing.

REGULAR ACCC DANCES will be held on the 1st Saturday of each month.



GUY FAWKES NIGHT AT MANGERE HALL

By David Tai

On Saturday 4 November 2017, the Auckland Chinese Community Centre (ACCC) held their annual Guy Fawkes Evening in their newly extended and refurbished hall at Māngere, starting from 6:30pm. All members were invited to attend the function free of charge, while their guests were charged a small fee of \$5. Members who attended were asked to bring a dessert for sharing and additional food (such as steak, chops, drinks, etc.) to supplement the free sausages and green salad provided by ACCC.

Despite the wet weather, the event was a success with over 150 members and friends in attendance. The mix of grandparents, parents and children made the event a very warm family affair, with much excitement shown by the children. Everyone enjoyed the food, with plenty of barbecued sausages and green salads to go around. This went well with the steak and marinated chicken wings that people brought along and cooked on the barbecue with a numerous selection of delicious desserts to end the meal.



The bonfire was lit just before dark and grew into a huge fire by the time it became dark. The fuel for the bonfire came from unwanted books and timber emptied from the storage container, and cuttings from the tree work done during the two day “working-bee” held in the previous weekend. After the bonfire came the fireworks. These were lit by a group of volunteers led by our ACCC Chair.

The immediate vicinity of the bonfire and fireworks area was cordoned off for health and safety reasons. This however did not reduce the enjoyment of viewing the fireworks. The fireworks lasted over a quarter of an hour with displays of various firework patterns. After the fireworks, members and guests lingered around for a short while before heading home. It was a very successful function enjoyed by all.

We wish to thank the dedicated Committee members and volunteers for their hard work in organising this wonderful event for everyone to enjoy.



CHINESE SCHOOL 中文学校

By Stan King

CHILDREN'S CHINESE SCHOOL

We are now nearing the end of a very successful year for the children's Chinese School held on Sundays at the Parnell Community Centre in Newmarket.

Classes for 2018 will recommence in the new year on **Sunday, 4 February 2018**, at the usual time of 10:00am to 1:00pm.

ADULT CANTONESE CLASSES

One Adult Cantonese was held this year for two terms with teacher Lida Feng, and finished on 11 October 2017. These classes were held at Mangere Hall on Wednesday evenings.

Classes for 2018 will continue in the new year as follows:

Start Date: Wednesday 7 February 2018

Time: 7:30pm to 9:30pm

Venue: Mangere Hall.

ADULT MANDARIN CLASSES

This year started with three classes of Beginners, Intermediate and Advance level, under teacher Robyn Shen, and will finish by 7 December 2017.

Classes for 2018 will continue as follows.

Beginners Class Start Date: Tuesday 6 February 2018

Intermediate Class Start Date: Wednesday 7 February 2018

Advance Class Start Date: Thursday 8 February 2018

Time: 7:30pm to 9:30pm for all classes

Venue: Mangere Hall

INQUIRES

For all inquiries please contact school Principal ,Stan King at stanking@xtra.co.nz or phone 521 5805.



PICKLEBALL

Tuesday 9pm – 10:30pm

Auckland Chinese Community Centre

99 Taylor Road, Mangere Bridge.

Pickleball is a fun sport enjoyed by millions of people worldwide. A cross between tennis, badminton and table tennis, pickleball is played on a badminton doubles-sized court using paddles and a hollow, plastic ball with holes in it (also known as a wiffle ball). The net is slightly lower than a tennis net.

Come along and learn how to play this fun new game. All equipment supplied.



Another View on 'OTHER [chinese]'

By Phoebe H. Li

OTHER [chinese] recently took out the Hackmans cup, the top prize for the 2017 Auckland Theatre Awards for Most Original Production. Phoebe H. Li shares her review from the season in September.

I had never been to Q Theatre before, so did not expect a show on New Zealand Chinese to be like the one created by Alice Canton. *OTHER [chinese]* was a live documentary inviting its audience to come onto the stage to join the initial core of performers, about 14 people, whom Canton found through her call advertised in Auckland's free community newspaper East & Bays Courier, Facebook, and elsewhere. Her approach led to a cohort of performers with no experience in acting. Apparently, it was Canton's idea to encourage her performers not to act as others, but to be truly themselves. As a result, each time the show was performed by different people, apart from those core performers. On the day when I watched it, there were more than 30 people on the stage, who were all wearing their day-to-day clothes, hairstyles, and habitual make-up, if any. They were all standing confidently, voicing their own sense about being a Chinese individual in New Zealand.

The show began with screening a fast-moving montage of assorted images, against bombard-like sound effects, which perhaps meant to alert the audience that those images were commonly known Chinese or familiar faces to New Zealand Chinese: the Qin terracotta army, Mao's Red Guards, the square-dancing *Dama*, etc., even including giant pandas, and of course Winston Peters.

The show, as its title suggested, aimed to introduce other kinds of Chinese, who emerged from the dark, symbolising their invisibility. With lighting brightened and stabilized, these people further revealed themselves by answering miscellaneous questions posed by Canton, who was off-stage. I am inclined to group those questions and answers loosely,

and interpret them within three arenas of effort: to break the stereotype of Chinese, to maintain Chinese cultural identity in New Zealand, and to be ethnic Chinese as same as being other ordinary New Zealanders.

In other migration states similar questions and answers concerning the Chinese and other Diaspora have constantly fascinated and challenged media analysts, anthropologists and sociologists in particular. Yes, I deliberately avoid mentioning populist politicians and those who follow them with either love or hate. But performers in this show seemed to handle those difficult issues with ease. Apart from one older gentleman who looked in his 60s, the rest were all rather young, mostly in their 20s. If you handed out a questionnaire asking their occupations, they might tick boxes such as teacher, social worker, account, artist, student, and housewife. They were individuals who might enjoy Yum Cha, movies, reading, and spending time with babies, but with varying attitudes towards sexual conduct, parent reunification policy, GST on food, etc. Nearly all of the performers spoke English without any foreign accent; a large proportion even demonstrated their Mandarin skills perfectly. Other Chinese dialects as well as Malaysian and Thai were also among them. They all looked Chinese on the stage. With several personal stories unveiled, the audience was however able to detect traces of other ethnicities, including Scottish, German and Norwegian if my memory has not slipped.

Clearly, most performers were either New Zealand-born or migrated to the country at a very young age. They accidentally formed a small pool sampling a new generation of New Zealand Chinese including Euro-Asians of Chinese descent. Saying 'a new generation', I mean that these people in the show not only represented the diversity of New Zealand Chinese, but also were astute and articulate, in response to questioning and denial of their New Zealand roots, which could be generations-old or freshly young like bean sprouts.

I must mention that to balance the absent voices of earlier Cantonese settlers and other groups of people with a Chinese-mixed heritage, during intervals of the Q&A times Canton also used backdrop screens to play short interviews with more individuals, who were predominantly much older, who gave more thoughts about New Zealand Chineseness, which enhanced the sentiment of the stage, a blend of agony and irony.

The perspective of global history is largely drawn by massive human movement rising in the 15th century, when a substantial number of Chinese also began to leave China to seek a better life. Chinese international migration resurged in the mid 19th century and continued throughout the 20th century, and is still happening today. No-one knows how many people have an ancestral link to Chinese or partial Chinese. Should one be surprised that a small stream of such individuals, starting with Appo Hocton, have chosen to come and settle in Aotearoa?

OTHER [chinese] has been provocative and has invited more debates on New Zealand identity, especially within Auckland. The country's largest urban hub already has more than 40% population born overseas, and influxes of new immigrants including Chinese of various origins, will certainly continue. While curating the photographic exhibition on the 175 years of New Zealand Chinese history, I intended to present abundant tangible evidence to raise public awareness that this history has been a neglected part of New Zealand's narrative. Without many extra words, outstanding photographs can speak out for themselves engaging audience to contemplate how the country's hidden and

multilayered race relations have been recorded faithfully through a fragile, but powerful camera lens.

A crafted theatrical setting combined with live performance possesses certain advantages over still images in explicating intense feelings and complicated messages. Canton's show has allowed a safe zone for contemporary New Zealand Chinese to open up their hearts. Unfortunately, it lasted for only ten days. It should be remembered as an alternative to or an extension of the *Being Chinese in Aotearoa* exhibition now still on at the Auckland Museum.



"It's Not Always Easy Being Green"

By Julie Zhu

This year I ran as a candidate for the general election for the Green Party of Aotearoa New Zealand in the East Auckland electorate of Botany. I first moved to Botany on my 6th birthday, and have pretty much called it home ever since. I've seen the area change and grow over the years and I've seen the make up of our local population change over the years with old traditions mixing with the new.

Growing up, the thought of being in politics never occurred to me. In fact I thought the world of politics was incredibly dull and irrelevant, full of people who didn't look like me or the people I knew. But democracy is about all of us being heard. As a young, Asian woman, I'm not currently represented in the world of politics, and a big part of my wanting

to stand was to help encourage other young Asian women to believe they too can stand up and put themselves forward in all realms, whether it's politics, arts, sports, business, etc.

I stood for the Green Party because I want a kinder, fairer, cleaner New Zealand, and because I believe in the long term vision that the Greens have for New Zealand to lead the world in climate action. Some pretty ambitious goals were set this election by the Greens: to go carbon neutral by 2050, to go waste free by 2050, to have 100% renewable energy by 2030. These goals were ambitious because they have to be. Because climate change is the biggest threat to my generation and all our generations following. We are the first generation to start to feel the impacts of climate change and we could be the last generation to be able to do something about it.

Climate change is happening right now, we can see that with the news stories happening almost weekly of new natural disasters hitting cities around the world. Climate change will affect jobs, it will affect livelihoods, it will not discriminate and it will affect us all. We only have one planet and the more we poison it, the more unstable it gets.

It wasn't easy running as a candidate and balancing my generally over-committed life. Doing media and debates for the Chinese community was particularly difficult as my Mandarin speaking skills are elementary at best. It was also a tumultuous election with some highs and some very heavy lows, particularly for the Greens. On election night I remember being pretty gutted with the low result for the Greens and although I am relatively privileged enough to not be severely affected by the results, it made me think of our most vulnerable. The 40,000 homeless, our chart topping youth suicide rates, our endangered species, our high prison populations, and atrocious domestic/family violence stats.

It's great to see the Greens now with a confidence and supply agreement with the government, and working to create real, long-term, and sustainable change for our future generations. I know many people still have reservations or uncertainties about what the Greens stand for so this is our opportunity to dispel those misconceptions while we've got the chance.

I hope the next three years bring positive sustainable change to our housing, transport, and education systems. I hope we can help facilitate a transition for all New Zealanders towards a low carbon economy, and I hope we make a decent dent in the growing numbers of those living in poverty in this country.

The next three years are also about strengthening our grassroots connections with different communities and bringing new communities into the fold, to see the necessity of a Green vision for supporting our kids, grandkids, nieces, nephews, and next generation. If anyone would like to get in touch and learn more about the Greens, you can contact julie.zhu@greens.org.nz



Māngere Building & Financial Update

By Kai Luey

The contract with Wilkran Construction (2014) Ltd has effectively been completed but there are a few maintenance issues which still need to be fixed including the replacement of the handrails for the main entrance steps and disabled access ramp.

However, there is various other work which needs to be done to complete the refurbishment of the premises as outlined below.

Financial Update

| | excl GST |
|---|-----------------|
| Wilkran payments to date (original \$946,000 + variations \$390,000 - retentions) | \$1,296,000 |
| Architects, consultant, Council fees etc | \$134,000 |
| Kitchen refurbishment & meeting room kitchenette | \$63,000 |
| Donation board & brick engraving | \$13,000 |
| Re-vanishing stadium floor & re-painting walls | \$20,000 |
| Other costs including stone lions, curtains in lounge etc | \$6,000 |
| Re- refurbishing carpark lighting | \$15,000 |
| Security cameras etc | \$11,000 |

Total project payments to 31 October 2017 **\$1,558,000**

Upcoming Additional Expenditure

| | |
|---|----------|
| Wilkran retentions | \$40,000 |
| Estimated cost of remaining carpark lighting work | \$5,000 |
| Estimated cost for stadium replacement roof & insulation | \$80,000 |
| Estimated cost for Spark & 2 Degrees antennas re-location | \$50,000 |
| Estimated cost of hall ventilation system | \$15,000 |
| Estimated cost of front fencing | \$30,000 |
| Estimated cost of carpark refurbishment | \$30,000 |
| Estimated cost of essential work at 101 Mt Eden Road for fire regulation requirements | \$65,000 |

Total additional expenditure **\$315,000**

Total cash available as at 31 October 2017 **\$331,000**

Plus monthly rental income from [101 Mt Eden Road](#).

Therefore, our finances need to be managed very tightly and some of the above expenditure deferred until additional funds become available from donations and the 2018 CNY Festival & Market Day.

Fundraising Update

The fundraising programme was an outstanding success and the ACCC Executive Committee are very pleased with the very strong community spirit shown by many of the older members of our local Chinese community and friends to contribute \$321,000 for this Māngere development project. I wish to express my personal gratitude to all those who made generous donations and gave strong support to improve the Māngere facilities for the benefit of our future generations.

The financial update above shows that we still need funds to complete the refurbishment of the Māngere premises, so any additional donations from our members will be gratefully received and each \$500 is eligible for a 33.3% IRD rebate and will entitle the donor or nominee to be a permanently acknowledged brickholder and ACCC Enduring Membership. Please contact Kai Luey if you wish to make a donation.

Since the August newsletter, we have received donations of \$500 from Peter Yoon Hak & Lai Hwa Phea and \$1,000 from Allan & Gloria Ngan (Wellington).



2018 Chinese New Year Festival and Market Day

Our festival to welcome the Year of the Dog is being held in Halls 3 & 4 of the ASB Showgrounds, 217 Greenlane West, Auckland 1023 on Saturday 3 February 2018 between 9:30am and 4:00pm.

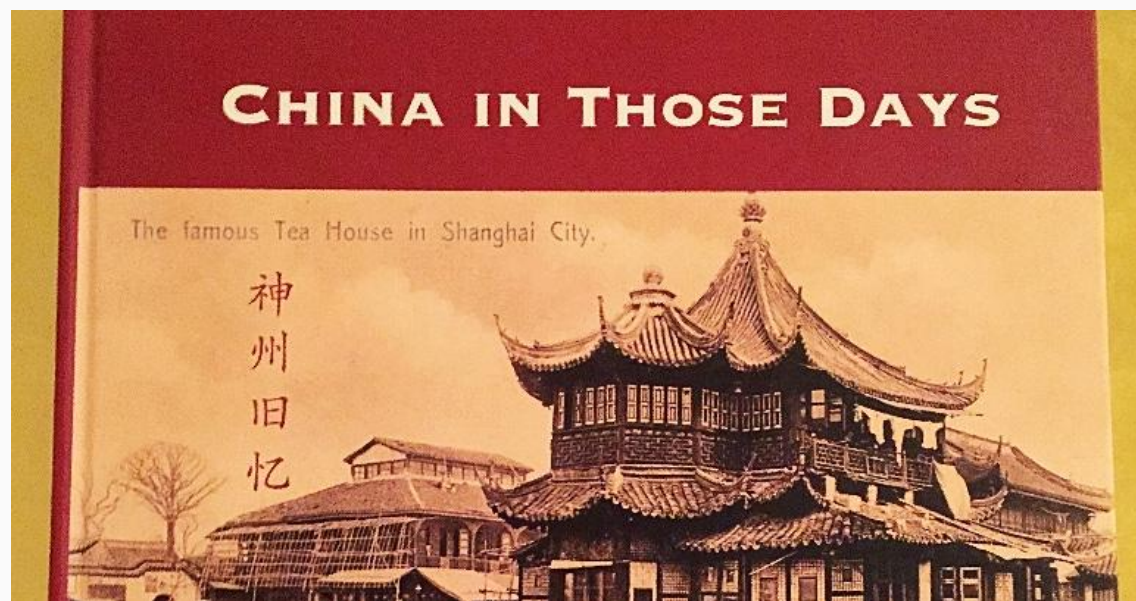
Auckland Chinese Community Centre Inc has been organising an annual Chinese New Year celebration for over 30 years. The Festival has grown in popularity over these years, and has now become a highlight of the Auckland summer events calendar with attendance by nearly 30,000 people.

Our 2018 Chinese New Year Festival & Market Day will feature the following activities:-

- Grand Opening by Prime Minister at 10:00am with Lion/Dragon Dance
- Over 200 specialist stalls selling traditional & exotic Chinese hot delicacies, Chinese New Year foodstuffs, Chinese traditional arts & crafts, & promoting advisory services
- Extensive entertainment programme of Chinese cultural songs, dances & musical items
- Outdoor entertainment programme of martial arts, tai chi and other Chinese activities
- Other entertainment and games & rides for children

There are still a very limited number of outdoor and indoor stallholders available for hire and full details are available on our website www.aucklandchinese.org.nz or by email to yuanrong02@icloud.com or kailuey@xtra.co.nz.

We welcome all ACCC members and friends to help and volunteer to support the day. There are numerous tasks and set ups to be undertaken ahead and after the event. Please advise Kai Luey or John Kum on your availability especially on Friday, 2 February 2018 & Saturday, 3 February 2018 at kailuey@xtra.co.nz or cojay@xtra.co.nz.



'CHINA IN THOSE DAYS' EXHIBITION

Insights into historical China through postcards of the time. An exhibition and presentation by Thomas Brandt.

An evening presentation by Thomas Brandt, collector and author. More than a century before the arrival of the Internet and at a time when the use of telephones was limited to the privileged few, each and every postcard was worth a thousand words. Postcards revolutionised the world's communication, the first widely circulated form of pictorial documentation. When photography was an expensive novelty, these snapshots of faraway countries were rare, if not unattainable. An avid collector of old postcards, Thomas Brandt has probably the largest of its kind on China and Chinese overseas, amassing 9,000 images, the earliest produced in 1895. Some have been published in his book 'China In Those Days'.

Through his postcard collection, Brandt will speak on early Chinese life spanning the late 1890s into the first decades of the 20th century, an era when it was a privilege to send and receive postcards from an exotic country. Not only are they important memorabilia, these vintage postcards preserve China's social history. Many of the images of people, architecture and landscapes were not recorded anywhere else but on postcards. These snapshots are not to be found in museums or national archives. Brandt is General Manager of the Malaysian-German Chamber of Commerce and Industry in Kuala Lumpur. He has published four books, including 'China In Those Days'. A limited number of copies will be on sale after the presentation.

Event Details

Venue: ACCC Member's Lounge, 99 Taylor Road, Mangere Bridge

Date: 7.30pm on Tuesday, 23 January 2018

Cost: Free, members & non - members are all welcome

RSVP: Please book early to email kailuey@xtra.co.nz or text 021333125 as seating is limited



OBITUARY NOTICE FOR HON WAY, SAM YOUNG 楊漢威

14 July 1932 – 25 October 2017

Sam (Young Hon Way) was born in Sun Ming Ting village in Zhongshan, Guangdong province in China, the eldest of 3 children of Man Chit Young & Yuk Kwun Young (nee Cheung).

He arrived in NZ at the age of 17, together with his sister (Hon Yuen, Una) and their mother, joining his father Man Chit Young who was already in New Zealand.

The family settled in Coromandel but Sam moved to Auckland, working at Wah Jang, Queen St until the family purchased a fruit shop in Pt Chevalier (1956). Sam married Lai Yew Raey (nee Kwok) in 1959 and joined Una and Joseph Luey in the Newton Fruit Shop, later taking over when the Lueys emigrated to Sydney in 1962/63. Sam managed Newton Fruit Shop until he sold the business in the early 1970s.

He served some years on the Auckland Chinese Community Centre committee and volunteered his time to teach Chinese classes. In more recent years, Sam became a founding member, (former) Chair-person, Chinese Secretary and a committee member of the Auckland Zhong Shan Clan Association for the past 23 years.

Sam passed away peacefully at the age of 85 years and is survived by his wife Raey, 3 children (Eddie, Elaine, Leslie) and 6 grandchildren.





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